

It

3

1111



ness



World!

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TRANSLATION / KUMAR SIVASUBRAMANIAN

LETTERING / STEVE DUTRO

EDEN

HIROKI
ENDO 遠藤浩輝

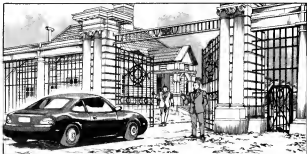
It's an Endless World!

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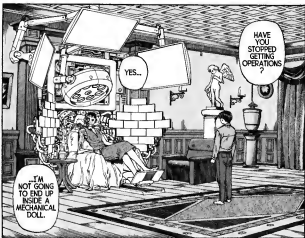


















DON'T
YOU THINK
WE'VE
GOT A
GLUT OF
PRODUCT?

...

...BUT HE
TURNED
OUT TO
BE A
COP...

I
THOUGHT
I HAD
A HUGE
BUYER...

THANKS
TO YOU,
NOW WE HAVE
TO MEET FOR
LUNCH IN A
DIFFERENT
RESTAURANT
EVERY DAY
LIKE THIS!

YES!
THAT'S
JUST IT!







GET
IN THE
PASSENGER
SIDE.

THIS
IS MY
CAR, YOU
KNOW?



JUST
SHUT UP,
PEDRO.
LET'S
GO.



YOU'VE
ALWAYS
BEEN LIKE
THIS.

EWAN



...PROPERLY
RESPECT
YOUR
ELDERS.

YOU
HAVE
NO IDEA
HOW
TO...



...THIS
HELENA,
THE
PROSTITUTE...

FROM
WHAT
I CAN
TELL...

...AND
CESSIE,
THE LITTLE
GIRL...

IT'S
WHAT I
WANT.

...

...NONE OF
THEM WANT
YOU TO
DIRTY YOUR
HANDS.

...AND
TONY,
AND
CHAD...

...

WHY?

BECAUSE
I WON'T
BE ABLE TO
FORGIVE
MYSELF IF
I JUST LET
THINGS GO.







...AND SO
DEFINITELY
DIFFERENT.

YOU
ARE SO
INFINITELY
CLOSE TO
WHAT I
REALLY
WANTED...



...JUST
LIKE
YOU



DO
YOU
STILL
HATE MY
FATHER?

...



...AND I
LOVE
HIM
ABOUT
THE
SAME...

YES...







Chapter 41 / Red Sweet Pea (Beginning)





















HE WAS
THE KIND OF
IMPOVERISHED
YOUTH
YOU FIND
ANYWHERE.

HIS EYES
WERE
FULL OF
HATE AND
DISSATIS-
FACTION
WITH THE
WORLD.



OH,
YES.

THERE
WAS
SOME
TROUBLE
?



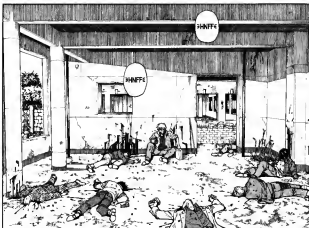
HE
SHOWED
US WHAT
HE WAS
REALLY
MADE
OF...

...DURING A
TRANSACTION
WITH SOME
TWO-BIT
DEALERS.



SHNFF

SHNFF





A black and white manga panel showing a car parked on a snowy street in front of a building. Several people are standing around the car. Two speech bubbles contain text.

...AND
TRIED TO
MAKE OFF
WITH THE
MONEY.

AT THE
LAST
MINUTE, THE
DEALERS
DOUBLE-
CROSSED
US...

A black and white manga panel showing a close-up of a young man with dark hair, wearing a jacket and tie, looking slightly to the side. Two speech bubbles contain text.

...IN THAT
TOWN
WANTED TO
GAIN OUR
RESPECT.

ALL THE
YOUNG
GANG-
STERS...

A black and white manga panel showing a close-up of a man's face. He has a mechanical device on his right eye and is looking forward. Two speech bubbles contain text.

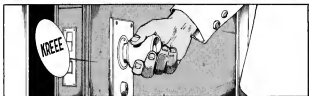
...AND HE
MANAGED
TO SAVE
THE
MONEY.

AT THE
END OF THE
GUNFIGHT,
PEDRO WAS
THE ONLY
ONE ON OUR
SIDE TO
SURVIVE...

A black and white manga panel showing three men standing together. The man on the left is wearing a suit and glasses. The man in the middle is wearing a jacket and a dark shirt. The man on the right is wearing a suit and a tie. Two speech bubbles contain text.

IN OTHER
WORDS,
HE WAS
ON THE
PATH TO
GREATNESS.

WELL,
AFTER
THAT...ALAN
AND I
RESPECTED
HIM.



































Chapter 42 / Red Sweet Pea (Middle)





POT, MARIJUANA, LIKE MOST DRUGS AROUND THE WORLD, CONTINUED TO BE CULTIVATED AND DISTRIBUTED, EVEN AFTER THE CLOSURE VIRUS DESTROYED A LARGE PORTION OF HUMANITY.









WE'RE
NOT
FUCKING
AROUND,
YOU LITTLE
SHIT!



!

WHAT'S
THIS
ABOUT?

HEY!

MAYBE I
SHOULD
KICK YOU
IN THAT
GUT?!



SHE
WAS
TURNING
TRICKS
IN THE
TOILET
ON OUR
TURF—LIKE
IT WAS
HERS!

PEDRO,
THIS'S GOT
NOTHING
TO DO
WITH YOU!



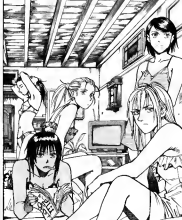






THEY'RE
ALL
PROS.

PEDRO
RUNS THIS
PLACE, SO
YOU CAN
RELAX.



WILL IT
BE...OKAY
FOR ME
TO KEEP
A KID
HERE?

SO JUST
WATCH AND
LEARN FOR
A WHILE.

YOU
WON'T BE
ABLE TO TAKE
CUSTOMERS
STRAIGHT
AWAY WITH
THAT
RELLY...



IT'S NOT
THAT
UNUSUAL.

WELL,
IT'S TOO
LATE
FOR AN
ABORTION,
ISN'T IT?

















...WHERE'D
YOU GO?

HEY,
PEDRO...























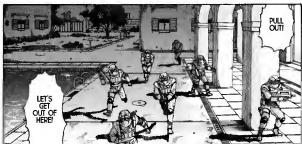
Chapter 43 / Red Sweet Pea (End)























IT'S TWO
HOURS
TO
THE CITY
BY CAR.

AND
YOU
CAN'T
RUN
AWAY.



THERE
ISN'T
ANY
HERE.

GET ME
SOME
MEDICINE,
ANYTHING!
PLEASE...



WHY
ARE YOU
DOING
THIS TO
ME?!

GODDAMN
IT! YOU...
PIECE OF
SHIT!































...SHE
DISAPPEARED
AGAIN.

SHORTLY
AFTER
THAT...

...SHE
CAME TO
PEDRO
A THIRD
TIME.

THEN
EIGHT
MONTHS
LATER...

NOT EVEN
ANGRY.
LIKE
NOTHING
HAPPENED.

BUT
PEDRO
STILL
TOOK HER
BACK.

...AND
AGAIN...
CARRYING
THE CHILD
OF AN
UNKNOWN
FATHER.

BACK
ON THE
DRUGS...







YES...

HE WAS CRYING?

...I
REMEMBER
IT EVEN
NOW.

AFTER
THAT...

...BEATING
MOM
ALL THE
TIME...

...IT
GOT SO
PEDRO
WAS...

...



A black and white illustration of a classical statue of a woman, possibly a Greek or Roman deity, standing in a room with a coffered ceiling and draped curtains. The statue is shown from the waist up, looking slightly to the side.

WOMEN
WHO
ARE AS
ADDICTED
AS
MANUELA...

WHAT
DO YOU
MEAN?

...WANT TO
BE MADE
POSSESSIONS
OF THE MEN
WHO SUPPLY
THEM.

A black and white close-up of a young man with dark hair and bangs, wearing a suit jacket, white shirt, and a dark bow tie. He has a serious expression.

DO YOU
UNDER-
STAND,
ELIJAH?

A black and white close-up of a man with a skull-like face, showing teeth and a wide-eyed, crazed expression. He is wearing a dark jacket.

TO SAY
NOTHING
OF PEDRO...

...WHO
COULD
ONLY
ACCEPT HIS
LOVE FOR
MANUELA
WHEN
SHE WAS
HEROIN-
FUELED.

A black and white illustration of a cloudy sky. In the foreground, the dark silhouettes of tree branches are visible on the left and right sides.

FROM
THE
MOMENT
THEY MET...

THOSE
TWO ONLY
EVER SLEPT
WITH OTHER
PEOPLE.

...THEY
NEVER HAD
SEX WITH
EACH
OTHER.



IT WAS
LIKE...

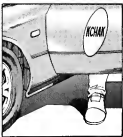
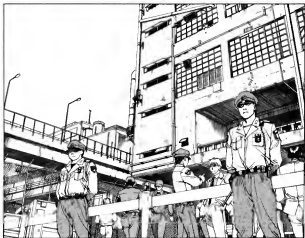
THEIR
FIRST LOVE
FOR BOTH
OF THEM,
ETERNALLY.

Chapter 44 / Bats, a Mother, Bait













LOOKS
LIKE THE
PERPE-
TRATORS
GOT AWAY.
HUH?

THIS IS
THE THIRD
ONE...



THEY GOT
THROUGH
DURING
A GAP IN
THE SHIFT
CHANGE.

AH.



YOU'VE GOT
SURVEILLANCE,
BUGS, AND
THE ENTIRE
FORCE.

WASN'T
THIS
SUPPOSED
TO BE AN
AROUND
THE CLOCK
OPERATION?



...



SO FAR,
THE ONES
KILLED
HAVE ALL
BEEN
TONY'S
MEN.

MARTINEZ'S
CASUALTIES
ARE ZERO.

AND...?



VERY INTERESTING...

SOMEONE INSIDE THE POLICE DEPARTMENT.

SOMEONE'S LEAKING INFORMATION TO MARTINEZ.



AND WHEN IT COMES, YOU IN THE MINISTRY OF THE INTERIOR BETTER BE AT THE FRONT LINES.

REMEMBER THAT!



...BUT HE'S GOING TO REACH HIS UNIT...

RIGHT NOW, TONY CAN'T STRIKE BACK BECAUSE OF OUR SURVEILLANCE...

...AND THEN IT'LL BE AN ALL-OUT WAR.

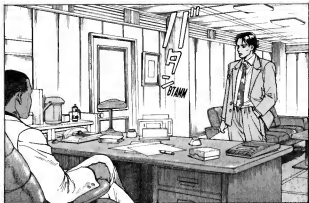


I WILL.

...







MY
THINKING'S
THE
SAME AS
ELIJAH'S.





BUT THE
MINISTRY
OF THE
INTERIOR IS
SUSPICIOUS,
AND
THEY'RE
WATCHING
HIM.



...OR WILL THE
ORGANIZATION
ELIMINATE HIM,
SINCE HE'S NO
LONGER OF
ANY VALUE
TO THEM?



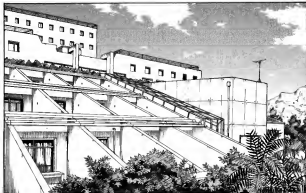
...ALL AS
PART OF
THEIR PLAN
TO PLANT
HIM INSIDE
THE
GOVERNMENT.



HE'S
TAKEN
ADVANTAGE
OF HIS
OFFICIAL
POSITION...











WILL SHE
START USING
AGAIN ONCE
SHE LEAVES
HERE?

...IT'S
POSSIBLE.



IN
COUNSELING
AND GROUP
THERAPY SHE
DOESNT
TAKE ANY
INITIATIVE TO
SPEAK...

...AND SHE
DOESNT
APPEAR TO
HAVE ANY
STRONG DESIRE
TO STOP
USING HEROIN.



WHAT
IF SHE
STOPPED
PROSTITUTING...?

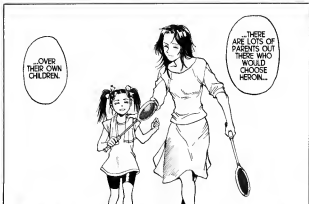
BUT IF
SHE HAS NO
OTHER SKILLS
TO SUPPORT
HERSELF
WITH...



...THAT'S
MAKING
HER
FEEL THE
NEED TO
USE.

IT'S
NECESSARY
TO REMOVE
WHATSOEVER
IT IS IN HER
LIFE...













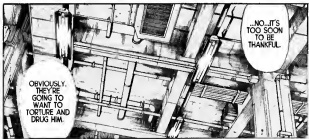
















Chapter 45 / Acceleration















NO TRANSMISSIONS CAN PASS THROUGH HERE.



A DISUSED COLD STORAGE LOCKER, HUH?



PERFECTLY.

















WAS
THAT
YOUR
DAUGHTER
?

NOW
THAT YOU
MENTION IT,
A LITTLE GIRL
DID VISIT YOU
RECENTLY.



YES...

...



I SEE KIDS IN
THEIR TEENS
COME THROUGH
HERE, AND IT
WORRIES ME
SOMETIMES.

I WONDER
IF MY OWN
SON'S ON
DRUGS NOW,
TOO...



SHE'S
LOVELY.
MY SON
WILL BE
FOURTEEN
SOON.















I ONLY
HOPE HE'S
UNHARMED...

HE
PROBABLY
FIGURED IF
HE TALKED
STRAIGHT AWAY,
IT WOULD
ACTUALLY
MAKE THEM
SUSPICIOUS.



THAT
MINISTRY
SPY?

YES.



ALL
WE
CAN
DO IS
WAIT.

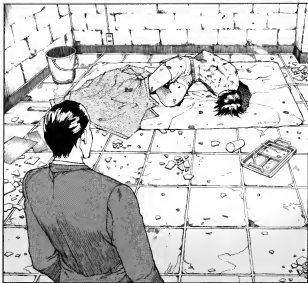
IT'S UP
TO YOU
KNOW WHO
TO MAKE
THE NEXT
MOVE.

MINISTRY SPY: IN REVEN VOLUME 100, BLANCH UNCOVERED THE FACT THAT THE MINISTRY OF THE INTERIOR HAD A SPY IN REVEN'S ORGANIZATION.















...HAVE
BEEN FOR A
BIT.



SO
YOU'RE
CONSCIOUS,
HUN?



HE'S A
SADIST.

THAT SON OF
A BITCH PEDRO
SHOULD'VE
JUST USED A
TRUTH SERUM
ON YOU.



THESE ARE
COPIES OF
HIS EXPRESS
TRAIN
TICKETS.

PEDRO
MADE THE
RESERVATION
WITH A
FALSE
NAME.



!





WHO KNOWS
WHAT THAT
WOMAN'S
THINKING
...?

COULD
BE.



THIS...

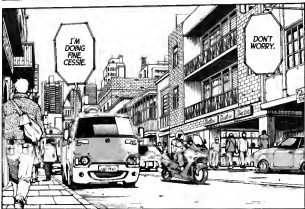
HEY!
YOU
OKAY?



...THIS
IS FOR
THREE
PEOPLE...

Chapter 46 / When Being Good Stops Working











HE
TRANSPORTED
COCAINE
FROM MEXICO
INTO NORTH
AMERICA.

...



THAT'S
MY FATHER.

HE
WAS A
PILOT.



TO STOP
THE FLOW
OF DRUGS
INTO NORTH
AMERICA.

HE WAS
SHOT
DOWN BY
PROPATER'S
SPECIAL FORCES.
SEE, THEY WERE
TRYING...



THEY'RE
HERE.

...



WELL, DRUG
CARTELS
DON'T
OFFER ANY
WORKMAN'S
COMP...

...AND
AFTER
FOUR DAYS
IN AGONY,
HE DIED
FROM
MAJOR
BURNS.















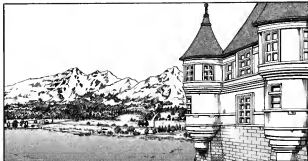


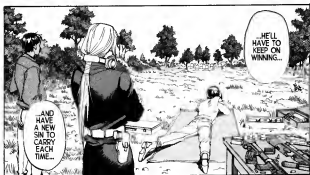




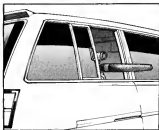


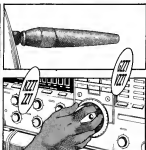












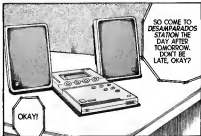


A black and white manga panel showing a tropical scene. In the foreground, there are large, detailed leaves of tropical plants. In the background, several palm trees are visible against a sky filled with fluffy clouds. A speech bubble is positioned on the left side of the panel.

...JUST LIKE
PARADISE.

A black and white manga panel showing a tropical scene. A large palm tree dominates the center of the frame, with its fronds spread out against a sky with clouds. Another smaller palm tree is visible in the background to the left. The foreground is filled with dense tropical foliage. A speech bubble is located in the upper right area of the panel.

...IT
MUST
BE...





...THERE
WON'T
BE ANY
PROBLEM.

IF MANUELA
DOES WHAT
SHE SAYS SHE
WILL AND
SHOWS UP AT
DESAMPARADOS
STATION...

...AND?



...



BUT IF SHE
SHOWS UP
AT CHAVEZ
AIRPORT,
INSTEAD...



DO YOU
THINK SHE
WILL?



IF SHE
SHOWS
UP AT
CHAVEZ...

...WHAT DO
YOU PLAN
TO DO?



I HAVEN'T
DECIDED.



...PEDRO
STARTED THIS WAR
WITH TONY
USING THE
PRETEXT...

...THAT YOU
STOLE
AWAY
MANUELA.



...HAS
BEEN IN ON
THIS WITH
PEDRO
FROM THE
START?

DO
YOU
THINK
MANUELA
...



ALL I
CAN SAY
IS...

...



...SO HE
RELIEVES
THAT PEDRO
WOULDN'T
DEFEAT
WITH HIS
LITTLE BROTHER
AND LEAVE
MANUELA
BEHIND.

HIS BOSS
MARTINEZ
KNOWS ALL
ABOUT THE
RELATIONSHIP
BETWEEN
PEDRO AND
MANUELA...







YOU
WANNA
ACT LIKE
A TOUGH
GUY?

YOU JUST
WANT TO BE
SO FUCKING
PROUD OF
YOURSELF!



JUST
SAY IT!

THIS
IS FOR
YOU.



THIS...

...IS MY
FIGHT.



YOU'RE
EXACTLY
RIGHT.

I
GUESS
SO.







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EDEN: It's an Endless World! Volume 7

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AFTERWORD

Let's think about crying this time around. There are plenty of forms of crying—"bawling," "sobbing," "manly tears," "crocodile tears," "crying oneself to sleep," et cetera, et cetera—but in every case it makes the viewer uncomfortable. Indeed, you immediately want to ask, "What's wrong?"

"Why are you crying?" "Because I fell down . . . because this curry's hot . . . because I've got a lousy mahjong hand . . . because someone's hairy hand is pinching me . . . because of the cat." Only, as we become adults, we can't just cry all the time anymore. Even when you're sad, you're supposed to hold back the tears. We have to transfer that crying into something else, like a guitar. Those "tearful phrases," you know? Maybe all the mothers of the world transfer their crying into the sounds their cutting boards make as they slice radishes. Even fathers cry . . . with their backs. Your father's back in the middle of the night with the fridge door half open, eating a ham sandwich. Seriously capable of crying. Bartenders make "weeping cocktails," and when customers drink them they say, "Ahi! It's the flavor of tears!" Eccentric girls pelted by the rain say, "The sky is crying . . . in my piece!" . . . I guess. Anyway, grown-ups don't cry! "Find a substitute!" they say. So accordingly, me being a manga artist, I have to transfer my "crying" into my works. Where a guitarist "chokes" his strings, I could go wild with the nib of my pen. Where a guitarist adds "vibrato," I could let my lines go shaky. I'd be trying to express a kind of "bluesy-ness," but my woeful readers would just say, "This guy's art has kinda gone to hell lately." So then I could try surreptitiously dripping real tears onto the original art, but I'd get, "Hey,

you smudged the ink here! Fix it with some liquid paper," from my editor. It wouldn't work. So I could try to express it through my characters. I could start by drawing a girl with her eyebrows sloping toward each other. Oh! That's blueey! Next, I draw her shoulders trembling. Oh! Aren't those Clapton's eyes? Now, I put some tears welling up in her eyes, and—hey! Why's she taking off her clothes? I give her a word balloon that says, "Ooh, baby! ♡ Give me more!" . . . and basically end up with a naughty doodle.

—Hiroki Endo March 28, 2002

(Translation by Kumar Subashanmakan)

"Hiroki Endo's *Eden* is a demonstration of what science fiction can offer when thoughtfully engaging the world rather than just offering tired parables."

—JAMES F. BUCKLEY, *THE NEW YORK TIMES*

遠藤浩輝

EDEN VOLUME 7

Hiroki Endo

Delving into the drug cartel politics of South America's post-pandemic future, Hiroki Endo (*Tenpenshu*) offers up a complex tale of obsession and revenge. Elijah's on the hunt for Pedro, a sadistic thug, and he seeks help from the Automator, a cyborg crime boss who has fallen victim to the deadly Closure virus. As the Automator recounts Pedro's rise to power, a complicated web of deceit, passion, and violence unfolds.

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FOR MATURE
READERS

HIROKI
ENDO 遠藤浩輝



7
EDEN